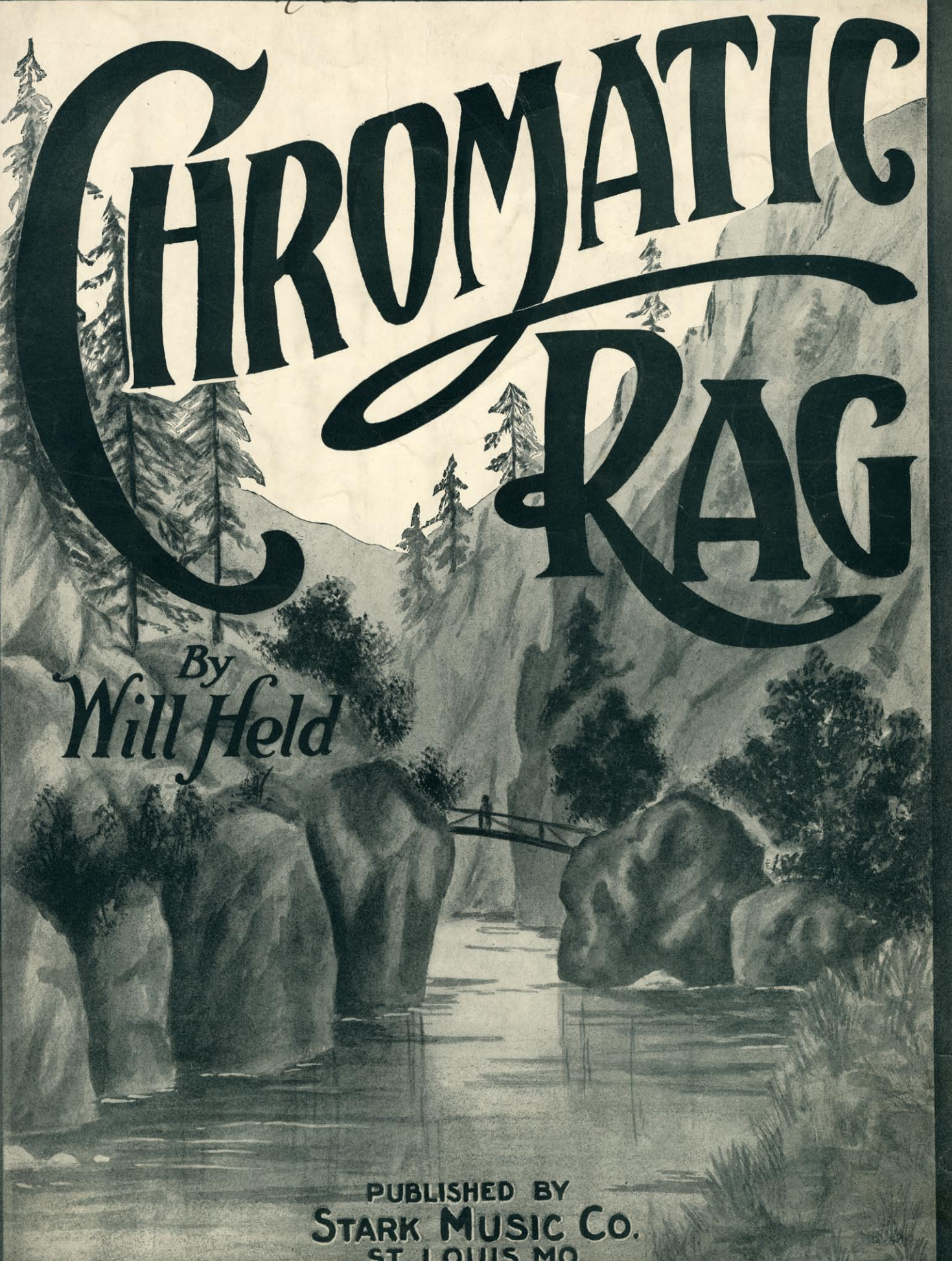


Nella Danes



CHROMATIC RAG

*By
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Chromatic Rag

WILL HELD

INTRO. (Not too fast)

The musical score is written for piano and bass. It begins with a dynamic marking of *ff* and a tempo instruction of "Not too fast". The piece is in 2/4 time and features a chromatic melody in the right hand and a supporting bass line in the left hand. The score includes several dynamic markings: *ff*, *fz*, *p cresc.*, and *ff de - - -*. There are also articulation marks such as accents and slurs. The piece concludes with a first ending (marked "1") and a second ending (marked "2"), both leading to a final *ff* dynamic.

mf-f

f

1 2

p cresc.

p cresc.

ff de - - cres - cen - - do

Chromatic Rag 4.

4 TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. The upper staff has a melodic line with various rhythmic patterns, including eighth notes and sixteenth notes. The lower staff continues the accompaniment. The system ends with a forte (*f*) dynamic marking.

The third system shows the continuation of the musical piece. The upper staff features a melodic line with eighth notes and sixteenth notes. The lower staff provides a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

The fourth system includes a repeat sign in the middle. The upper staff has a melodic line with eighth notes and sixteenth notes. The lower staff provides accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fifth system is the final system on the page. The upper staff features a melodic line with eighth notes and sixteenth notes. The lower staff provides accompaniment. The system concludes with a final chord in the lower staff.

Chromatic Rag 4.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and single notes. The key signature has two flats.

The second system includes a *cresc.* marking in the treble staff and a *ff* marking in the bass staff. It contains first and second endings, indicated by '1' and '2' above the staff.

The third system continues the piece with a *ff* dynamic marking in the bass staff. The treble staff has a more active melodic line with many beamed notes.

The fourth system shows a continuation of the rhythmic accompaniment in the bass staff and the melodic development in the treble staff.

The fifth system concludes the piece with a *ff* marking in the bass staff and a *ffz* marking in the treble staff. The piece ends with a double bar line and repeat signs.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

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